MADE OF PAPER

Welcome to Made of Paper

Thankyou for giving this publication a chance, it is blessed with a wealth of inexperience, but we have done our best. It is written from the point of view of someone who discovered the Stone Roses around 15 months ago, hearing Sally Cinnamon on a Radio Show, and in various clubs and venues. Having enjoyed their music, and seen material that would shatter the charts if given the right publicity, I have become a heavy Roses fan and collector of their records and merchandise etc.

It has been dissapointing to see that the only coverage their music has recieved is from, " Indie " based medium, as this has meant that many people have missed out on what could have been some of the most essential music of the late 20th Century. The Roses are not the only band to have suffered from the categorisation of being " Indie ", Many other bands around who produce extremely high standards of music are only popular in the small scale however undeservedly, bands such as The La's, Man from Delmonte, Inspiral Carpets, House of Love etc. all have produced what should have been history making music which has been virtually ignore. Being " Indie " however has helped the Roses win praise from the NME and other such musical press who have made the Roses a very fashionable band to listen to.

However now with the Roses recieving Airplay on Radio 1 , Chart Show and Top of the Pops appearences are making itheir inevitable success a lot nearer. Hopefully more people will get to hear and appreciate the Roses not for their fashion value but for the listenability of their music.

I hope you enjoy this issue and find it interesting. Please get in touch, and tell me what you think, or if you have suggestions for issue 2 or even if you want to order issue 2 send 80p plus S.A.E. This should be ready by mid-September to Early October, but the more help I have, the quicker.

Be Lucky.

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Thanks a lot ;

My Dad and Mum, Anthony for his time, patience expertise, photography and friendship, Joycie for being ace, Tim Mulryan for knowing everybody. Chris Jackson, for being a vital source of information..John Morelli, Mugs and Henges Mum, and of course Mani, Ian, John, Reni and Gareth for their help and permission.

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A Roses Discography

LP's

The Stone Roses - ORE LP 502

The Stone Roses - ORE CASS 502

The Stone Roses - ORE CD 502

12" Singles

So Young / Tell Me - Thin 001

Sally Cinnamon - 12 Rev 36

Elephant Stone - ORE T1

Made of Stone - ORE T2

She Bangs the Drums - OREZ6

7" Singles

Elephant Stone - ORE 1

Made of Stone - ORE 2

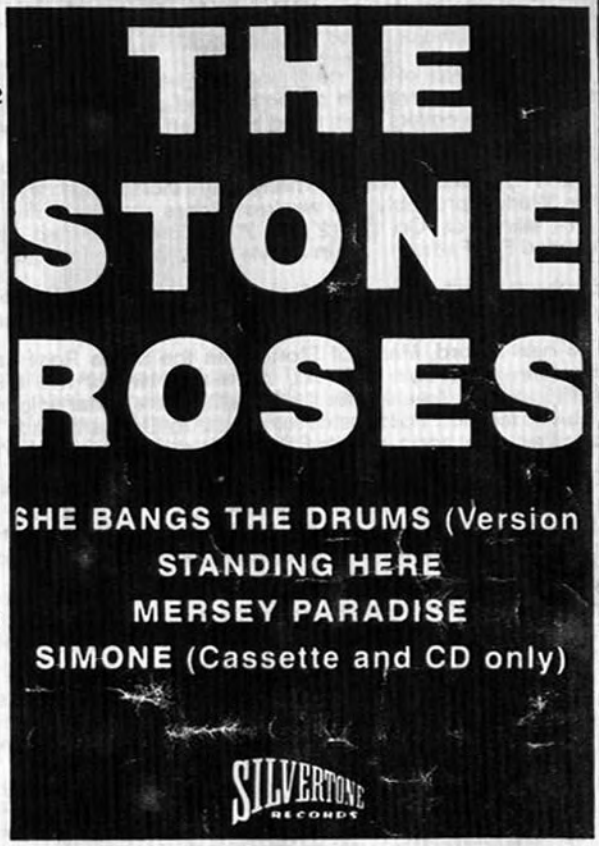
She Bangs the Drums - ORE X6

Cassette Singles

She Bangs the Drums - OREC6

CD Singles

She Bangs the Drum - ORECD6



" So Young " backed by " Tell Me " was released in Summer 1985 as the Stone Roses first single. It was available only on 12 ". It is in a purple cover with an abstract painting on the front painted by John Squire. The back is also patterned as is the record label itself. Mani does not play on this record, the bass player is called Pete and Rythm guitar is Andy. " So Young " is a loud Sex Pistols type record with typical Squire/Brown lyrics and is catchy, and still played in Manchester clubs as is the B side, " Tell Me, a far stronger song again punk influenced, but interesting and one of my personal favourite songs.

This is the most difficult Roses record to get hold of. Copies are few and far between, available onbly at record fairs and collectors shops for inflated prices. Expect to pay at the very least £25 but up to £80.

Next release by the Roses was another 12" " Sally Cinnamon ". This is probably the Roses most popular song and certainly one of their best so far. Released in 1987, the original is in a black sleeve, with a photo of a bubblegum machine on the front and severalsmaller pictures on the back. The original is distinguishable by the " Made in England " on the side of the sleeve.

The Song is a very catchy pop number, which would be chart fodder if publicity was good enough. It is backed by " Here it comes " a loud early-roses style song and " All across the sand " a ballad. " Sally" is still a club favourite.

" Sally " is difficult to get hold of in original version. This costs between £15-25 from rec fairs or collectors shops. There is also a West German version available on limited im

The West German version is distinguishable from the original, by of course it's slower sound, and by larger writing on the lable and the " Made in W. Germany " on the sleeve. This is also quite rare, but can still be found at fairs and shops for between £5-15. There is though, a re-release of the song which is the original version in a West German cover which is exactly the same as the English cover apart from "Made in W. Germany " which can be bought at all major stores for around £3.

By the Release of the next single " Elelphant Stone ", the Roses are signed to Silvertone records. This is available on both 7 and 12" and was in the first of the Roses famed Jackson Pollock style covers. This a red based effort done of course by John Squire.

The Record is produced by Peter Hook of New Order, and is another poppy type song. The 7 and 12 " differ greatly in many ways including style. It is backed by the " Hardest thing in the World " probably the weakest Roses song to date, a jolly song fit only for a B side by their standards. On the 12", the 7" version is included as is a backwards version of the song entitled Full Fathom Five in a style to become familiar to Roses fans.

Elephant is fairly easy to get, some shops stock it from time to time, but it is deleted and will cost £10-15 on 12" from a fair or collectors shop. The 7" is worth £3-5.

The next record, Made of Stone, was the Stone Roses strongest offering by a long way. It became a massive Indie hit, in the top ten for months and is my favourite Roses song, building up to a peak with the brilliant Squire guitar solo. Available on 12" and 7" formats, with a blue, Jackson Pollocks cover simillar to Elephant Made of Stone is backed by Going DOwn another great song in ballad style. It is easy to buy from major stores for normal prices.

The most recent release came as She Bangs the Drums. This was a re-mix of the LP track and aimed at the charts. Released on 7", 12", Cassete and CD Single. All had an orange Jackson-Pollocks style cover, like the previous two singles. The 7" had a 3,000 limited edition postcard and the 12"" had a 5,000 limited edition numbered print.

Backed on 7' by "Standing Here, " a great Hendrix style song aired by the Roses on tour but better on vinyl, the 12' also had " Mersey Paradise " an old Roses song, typical of their style. The Cassete Single and CD single contain another backwards track, Simone, another tour song, " Angels Play " remixed backwards.

THE STONE ROSES

The LP starts off with an incredibly polished version of *Adored*. This is an old Roses song, and this version sees the addition of many special sound affects, swirling in the background adding to the spiralling music the group create. This would be many peoples natural choice for a single as it is catchy and bewitching. My mark out of 10 for this song is **(8)**

Next song is *She Bangs the Drums*. A swirly pop number, which is one of the weakest on the LP. It is typiical of the Stone Roses musically and lyrically in attitude. The lyrics seeming to beat around the bush mystically so as the real meaning of hte song is difficult ot decipher, or maybe it means nothing. **(5)**

Waterfall is the classic display of the individuality of the Roses style. The song is completely original in every way, creating an atmosphere of it's own similar to the live performance. Building up loudly and yet maintaining it's ballad like sound. Most listenable record on the LP and would have been my choice for a single. **(9)**

Don't Stop is a backwards play of Waterfall with different vocals sung normally. Although the strongest of the backwards offerings, still very difficult to listen to and seemingly an album filler although it seems that the Roses are keen on this musical concept. **(4)**

Bye Bye Badman is a ballad style song which drifts from high to low point, some parts of the song brilliant and others less so, but although the most agressive song on the LP lyrically, it is hidden by the gentle treatment it is given by the Music. **(6)**

Elizabetth my Dear-is more orf a statement of policy than a song. Set to Scarborough Fair, it is a warning to the Queen of her impending doom !

Sugar Spun Sister is another potential hit single. Another ballad style song, this time a tribute to a candy floss seller. It is one of the high spots of the LP and begins the crescendo which the second side of the LP creates **(8)**

Made of Stone is the classic Roses song. It shows exactly the individuality and strength of their music. It builds up to a massive sound and is a song that is impossible to become sick of. Although a massive indie hit, if released by a more succesful Stone Roses, would be enormous It's pre-LP release set an unreasonably high expectancy level.. Untouchable (10)

Shoot You Down is another of the Roses angry numbers, heavily disguised by the beauty of it's music, floating betweeen softness and harshness calms the LP down after a massive high from made of Stone. **(6)**

This is the One is a very early Roses song, which has hardly changed through times apart from the change of voice in the chorus to Ians' tuneful whisper. The guitar on this song is so prominent that it takes over, and it becomes very easy to be lost in the song. It is the catchiest song on the LP and after 2 listens, it is unavoidable not to sing it. **(8)**

I am the Resurrection is the perfect finish to the LP just as it is the perfect finish to their concert set. The song itself is an admission of the ego trip that each member of the band is on, and is not a shameful confession but a celebration and announcement of it. Absolutely brilliant, continues with an instrumental which makes it's length 9 minutes thus allowing you to lose yourself completely, and to find yourself again when a pause is suddenly added. Packs dancefloors all over Manchester **(10)**

Made of Cotton

There is now a fair amount of Stone Roses Merchandise available both official and unofficial ;

Officially there are 4 T-Shirt styles available ;

1 - The " Waterfall" design from the LP inner Sleeve

2 - The Lemon

3 - She Bangs the Drums design.

4 - Standing Here design

These cost £8-9 and are now available in Joe Bloggs style high collars.

When first released the T-shirts cost £5 on the tour at Liverpool,. 2 days later in Manchester, the shops sold them for £10 and the concert sale price was £8. (Slight inflation) By Shrewsbury, the level had calmed back to £7 and has now settled to £8.

There are many bootleg style T-Shirts available, the Made of Stone cover is popular, as is the LP cover, but a particularly good one is the Stone Roses - Manchester T-Shirts for Pretentious Smiths Fans. There was one that appeared at the Blackpool gig, which cost £5. This was Black with " The Stone Roses, Blackpool 89' " Written in Orange (!) on the front.

The only poster available for sale is the Lemon poster which advertised the LP and costs around £5 from poster shops.

Advertising Posters used include those for concert venues e.g. Widnes with gropup picture on them. Also single advertisments like Elephant Stone and Made of Stone which feature pictures of the Band from their Other Side of Midnight appearance. The LP promo poster is the Waterfall print. One I managed to get at Shrewsbury is a large poster of the picture on the inner sleeve of the LP which is an old one of the group stanfing covered in swirly lines. (This was £1). At the Blackpool gig, there were 2 bootleg posters on sale outside, both at £2. The first was the back of the Sally Cinnamon cover plus " The Stone Roses on Tour " with the 'N' upside down, cool. The other though, was high quality and was a black and white picture of the Roses on the Other Side of Midnight. With a Black borded containing on top, " The Stone Roses " in Gold and on the bottom, the date of the concert and the venue.

Bootleg of concerts are few and far between, but if you look hard enough. I found one at Kensington Market in London for £5 which was 90 Minute fair quality copy of Manchester May 1988 and Uxbridge 1989. I also taped Walsall 89' myself, but it is awful quality, I also have the Blackpool '89 concert on fair quality. Get in touch for swaps or buying.

There are also Demo Tapes available which seem to circulate between friends, amongst which there are many unreleased songs available.

The First Demo tape of 4 songs was played on Piccadily Radio recently.

Among the Demos I have are early Versions of;

Adored, She Bangs, Waterfall, Mersey Paradise, This is the One, Elephant Stone, Sally Cinnamon, The Hardest Thing in the World, All across the Sand, Sugar Spun Sister, Going Down, Tell Me, So Young

Also unreleased tracks ;

Sun Still Shines, Heart on the Staves, Tragic Roundabout, Mission Impossible, Nowhere fast

I thought I was the only Fanzine about the Roses, but Blackpool proved me wrong. I offered someone a leaflet about mine who offered me a copy of theirs in return. Although we were wary of one another at first, we soon found we had a lot in common, and became good friends. I talk about it more later in the issue. However if you wish to purchase a copy, it is higfhly dufferent to this fanzine and each have their merits, send £1 and an S.A.E. to

" Until the Sky Turns Green ", 55 Ealingham, Stonydelph, Tamworth, Staffs.

Tell them where you read about it ? But no , seriously, great people and a brilliant fanzine about all our favourite band.

Roses Play

Liverpool Polytechnic - 4th May 1989

This was to be the first time I would see the Stone Roses so I entered with a sense of the unexpected. Many of my friends had seen them and reports and reviews were varied from different concerts.

The Venue itself was the Students Union at Liverpool Poly. It consisted of 2 seperate rooms one housing the bar, and the other being the hall where the concert would be held. The door people were friendly and as soon as we entered it was obvious that it would be full. The hall itself held only 350-400 and was limited in size, the stage itself was tiny with hardly any room for Ian to swing his microphone lead. Bar prices were subsidised with a Pint of larger only around 70-80 pence, this helped contribute to the excited atmosphere which was generating. The support band were local called the Real People whose only attraction was the amusing drummer with his lumberjack shirt.

The Roses came onto stage at around 10.30 preceded by " Don't Stop " played over the sound sustem. The concert began with " Adored " which is bigger and stronger live, and only hindered by the limited sound system. Their reproduction of their recorded music is good, though Ian's voice may sometimes strain from the norm. The set they played throughout the tour consisted of a skeleton list of 10 songs which they always played, with one or two added according to the venue. At Liverpool, " Here it Comes was added to the usual set, this, apart from " Sally Cinnamon " and " Made of Stone " was the best recieved of the night.

Although impressed with the Roses in Concert and the unique atmosphere it generated, I was dissapointed with the lack of audience rapport which Ian held, although his stage antics helped to whip the crowd into frenzy, their manic behaviour was mainly self induced aided by cheap booze and other stimulants (music ?) .

The remainder of the set was executed in a similar manner, again oinly hindered by the sound system which distorted ther Roses' swirling sound when it reached a higher level than normal. A Roses concert is an exciting experience, unlike many bands, it is not a stage show, not a performance, but an individual experience, not unlike a nightclub, where although the music played is similar week in week out, the changing people and individuality of the performance was enough to prompt people to return and enough to prompt me to repeat my visits to see them.

Photo - The Roses Live at Liverpool Polytechnic

Manchester International 2 May 6 1989

The support here was Dub Sex. I'll say no more.

This was less of a gig than Liverpool in that it was a great homecoming for the Roses and was more of a celebration o the new LP. The International 2 was packed out , the tickets sold out weeks before. The atmosphere was one of expectancy, many knew what they were to see, " Don't Stop " was instantly recognised by most and when Ian Brown wallked on stage ringing a hand bell, it could not be heard through the cheering.

The set they played began with " Elephant Stone " which was executed brilliantly even including the beginning, this was folowed by " Mersey Paradise which was not a regular number ion the tour. The set remained similar to that in Liverpool and the 2 new songs in the set began to sound familiar. these were " Standing Here " a loud guitar number wrecked by the sound system and " Angels Play " a typical Roses style number which ebbs and flows between Ians vocals and Johns innovative guitar.

The build up of expectancy, and the larger venue made the Manchester gig lose much of it's appeal, the intimacy of Liverpool was lost, the band seemed distant and Godlike, though the atmosphere was tremendous, kids aged 13-50 singing along in scenes " Like the Bay City Rollers " according to the obviously experienced bouncer.

Shrewsbury Park Lane Club May 25th

This was a concert I was pessimistic about. I thought the Roses would have purely Northern attraction, but on arrival in Shrewsbury I was to learn that the demand for tickets had been so great that the venue for the gig had to be moved to the larger Park Lane (The towns equivalent to Rotters) from the small more alternative venue " the Fridge ". There was no support, and the warm up music was suprisingly good, records played mainly Wedding Present. Wonderstuff, Inspiral Carpets and even a Happy Mondays Track. Even without support, the Roses managed to avoid performance until around 11 o clock.

The stage was very makeshift and only around 2 feet or so high, so those at the front were crushed onto the stage, leaving a pile of bodies around during performance, threatening the monitors and hassling the roadies. The bouncers attempted to muscle their way to control only to be told by Ian Brown ; " Bollocks, leave them alone"

The gig itself consisted of the usual 10 songs with no extras played through as well as possible, but grabbing fans made things difficult. Well performed in bad circumstances.

Walsall Junction 10 June 3

By now, the Roses reputation is growing, with wide music press coverage, and the crowds are more and more knowledgable. The small provincial Junction 10 club in Walsall was in the middle of nowhere but 3-400 prototype " indie " fans appeared from the car parks and council flats all having purchased their LP's weeks before.. The support was unmentionably boring.

The set was spiced with my first hearing of " Going Down " one of my favourites, and by the small additions the Roses made to " Adored " and " Sally Cinnamon " . This gig was the Roses at their best, their unique atmosphere at it's peak, frenzied crowd heaving to any flick of hair or strum of guitar by any member of the group. They seemed to have learned a lot from the tour and it is certain the next one will be a much larger scale affair.

All Across the Sand

" The Stone Roses are playing Blackpool on August 12 " my friend John excitedly told me over the phone, " How are we getting there ? ". This was the beginning to the ticket and travel hassles which half of Manchester would be niggled over up to August 12. Manchester tickets sold out 2 weeks in advance, coaches sold out, peoples' cars filled and everyone seemed to be going. But the sheer scale and size of this event was not fully apparent until the day itself.

Those who arrived early in Blackpool spent the day walking past Roses T-Shirts etc. and people selling Reni-style hats for £1.50 on the front, but on arrival at the venue it hit you. Roses-Mania. We arrived at 5 0 clock, to be told the guest list would not arrive until 7 0 clock i.e. long wait, i.e. no interview.(Although I constantly tried to pester poor Mani with notes begging) I had my fathers good camera and all sorts in preparation, oh well. I had made leaflets advertising the magazine and went to distribute them. I began to realise from the enthusiastic reactions to the leaflets, the extent of peoples adoration of the band, this was furthered by the fact that everyone in the area had either a Stone Roses T-Shirt on or could be easily be mistaken for a member of the band. The outfits the band sported on OSM were repeated each around 100 times especially significant was Manis' Black and White stripey T-Shirt. But most of all, the Reni-Hats. This seems to be a new craze, the hacienda has seen one or two, often Reni's himself, but here at blackpool there was 500-750 people in Reni-Hats.

This was some sort of indication again of the indescribable adoration which was in the atmosphere, even at 7 0 clock when the ballroom was empty. From our spot on the balcony opposite the stage in the grand old venue we saw the place fill, and with all my previous Roses concerts having been in tiny huts.

This venue was huge, 2 tiers of seats around the balconies and massive standing places on the floor, the contrast was awestriking, as it filled with DJ Dave Booth mixing indie big shots like the Inspirals, House of Love, Mondays etc. with Hip-Hop favourites such as 900 number, it became clear that this was a massive party with people dancing all around, this was the Hacienda daytrip to Blackpool, this was the hip and trendy gathered to celebrate with the Roses their deserved rise to power, but most of all, it was 4000 people the vast majority of whom were obviously heavily into the Roses music gathered to worship their heroes.

When, at 9.30, they appeared on stage with Adored, there were already exhausted bodies being dragged at the front and when John Squire squeezed theopening notes out of his guitar, the scene was unbelievable. Everybody on the floor jumped up and down in Unison, mass hysteria, mass frenzy, the Roses were there, this was the big time. Ian Brown sang " You Adore Me " with the knowledge that this was true, every song was a mass singalongf and everybody danced, the people in the seats were jumping on them, Ian had appeared with a Yo-Yo and ice-pops, emphasising the party atmosphere that the day in Blackpool was aiming to promote. This was brilliant. They ripped through favourties such as Elephant Stone, Going Down, Mersey Paradise, Standing Here, and Most of the Lp and finished with the 15 minute Ressurection. Yes, they are musically improved and pthe sound system improved, yes they were brilliant, but more importantly, this was absolutely massive. This could have been a top chart group, and although it could be argued that 80% of the audience were from Manchester, this is because this is the only place where they have had wide coverage, and is further proof of how far, those who know are into them, those who also knew travelled from Weston, Bristol, Tamworth Macclesfield (Whoops). Top DJ's appeared everywhere a did the extremely shy Inspirals (i.e. Martin).

But with playing such a huge hall , accesibility is decreased. There is usually no problem getting backstage as long as the tour manager knows your face, but tonight you needed a pass. never before, this minor detail and others made you realise the size of this. However, this was the Stone Roses, and along came the Road Manager getting us to see the lads.

But where from here, they're huge, Blackpool afterwards was swamped with sweat, T-Shirts and Stereotypes. A club which played the music from their dance floor out on the streets had people dancing in the street and queing at their door by playing " Made of Stone ". Blackpool was not a gig, it was an experience, the Roses take another step up the ladder,

Have you seen or Have you Heard

" The Way they play there are no words to describe the way I feel "

Could be anybody who went to Blackpools' anthem to describe their adoration for the Roses. This , apart from the Review, is the only post-Blackpool written article so it is only now that I have had the chance to take in the enormity of the following and the loyalty of their following something I did not realise until Blackpool, and which made Blackpool a great day for all. But maybe not all, The post-Blackpool comments have also revealed those people who I loathe and detest; " Pretentious Twats ".

" Oh God they were on Top of the Pops/ in Smash Hits / on Radio 1, I don't like em any more "

" I've seen too many Stone Roses T-Shirts now, I'm not wearing mine any more. "

As I keep saying, Blackpool was made for me by the realisation that the Roses were on their way to the reaction thewy deserve, widespread popularity. And the Hysteria of Blackpool will and should spread. People who want bands to be exclusive to themselves are just selfish and annoying, yes it is unfortunately cool to be a Roses fan, the whole LP virtually played on a Thursday at the Hac, but who cares who likes the music, how old they are, as long as they get to appreciate it, it is the music and not the image that matters. and it is unfair to wish to deny anyone else the opportunity of liking the band and to dislike them for popularity or chart success is ridiculous, any serious band must aim at success to make a living, but the Roses want to and have the ability to influence Popular music in a way that the Smiths failed to do, yes failed, they did influence the indie scene, but Kylie and Jason is Post-Smiths and is the highest opposite to their boring drone. The Roses could be the new Beatles, touching both the young and more cultured listener and making others take their place. Their only other comparison with the Smiths is their fans desire to sport their clothes, hairstyles and T-Shirts.

So lets hope for more success the Roses Way, so that the experience that we were lucky to share at Blackpool and the scenes during " Adored" and " Ressurection " were indescribable can be shared with thousands of others.

Have you heard ?

The Roses used to play Warehouse Gigs to gain popularity.

Mani used to be in the Inspiral Carpets

They toured Italy recently and intend to go to Japan, Europe, Australia and America soon

They appeared on ITV's Other Side of Midnight doing Waterfall

They appeared on BBC2's Snub TV live from the Hacienda doing Adored and Sugar Spun Sister

John and Ian were interviewed on ITV's Transmission recently

The " She Bangs " Video was on both the Chart Show and Top of the Pops

They appeared in Smash Hits and Number One the week before Blackpool

They have appeared frequently in NME and Sounds, Melody Maker, Record Mirror, appeared once in Sky Magazine, in Manchesters own Uptown, Evening News and City Life

Ian and John Write the Songs

They Headlined a Gays-Lesbian benefit with James in Manchester

" She " Bangs got to no. 36 in the charts

The LP

They Bang The Drums

The LA's at Manchester University

The La's are not a Manchester band, they are from Liverpool. They are hailed by many as the new Beatles, just as every Manchester band is labelled the new Smiths. However , the La's are very different from their fellow ex-citizens. Their music is based on a rythm and blues sound, which means that many of their songs are similar due to the basic R and B riffs and beats. Their stage appearence in a surprisingly empty Union, is a different experience from that of most of todays bands, yes there were 4 or 5 people enjoying themselves at the front (mostly Liverpudlians) but most people stand to their music as if they are attending a recital. There are many reasons for, this;

Firstly, their music is not uplifting to listen in the same manner as the Stone Roses or Happy Mondays in that it is difficult to lose yourself in it.

Secondly, they perform as if it is a recital, no audience contact, no speaking , no song introductions, no creation of atmosphere.

Thirdly, they have not released an LP. They have played together so long that their set is now around 90 minutes long, (26 songs) but have not got round to recording, but even their massively popular " There she goes " recieves only minimal singalong .

They encore 3 times, play " There She Goes " and " Way Out " (Their first Single which recieved a rave review from the great Morrisey himself) twice each and please the 5 scousers at the front. However many of the songs are similar, but also it is easy to pick out some potential classics, the next single " Timeless Melody " and the brilliant 12 minute " Looking glass " (The LA's Resurrection) and some others make the LP and next live performance an exciting prospect (Especially if they play " There She Goes " twice again, my favourite song in the World. Maybe they are the next Beatles.

The Man from Delmonte in Albert Square, Manchester.

Mike West, the Delmontes' lead singer is a well known figure in Manchester, he walks around the City with his tiny dog, often in his backpack, and cycles around aimlessly. He is an incredibly cool character however, he also doubles as a T-Shirt Salesman. This is a free gig to celebrate Manchester Nicaraguan week, not that anyone here notices, when the clebratory board falls, the loudest cheer of the day is heard.

However, this was my first Delmontes concert, having enjoyed their Vinyl productions I looked forward to it and was not dissapointed. I was shocked by the sight of 200 or so 14 year olds who knew all the words to every song crushing each other against the stage and stagediving in preparation for Napalm Deaths' next visit to Manchester. Because of the location, the sound system was limited, and it was a very informal concert, the atmosphere created was one of intimacy, as if you were personal friends of the band, who were very accesible adn approachablke both before and after the gig. The gig lasted around an hour, surviving broken guitars and out of tune guitars only admitting defeat at the loss of the bass. The Delmontes played through a variety of Old and new material beginning with " Good Things in Life " and continuing thorough with new stuff mixed in with older favouritews such as " Like a Millionaire " , " Australia Fair ", but no " Will nobody Save Louise ". Mike Wests voice reproduction is perfect and considering the sdund system it was a brilliant effort (I have it on tape, get in touch). The crowd enjoyed it immensley and it is a shame that the Man from Delmonte have their fame restricted only to Manchester where they are massively popular. Drive, Drive Drive, their first single ended a brilliant day out, they deserve greatness if not only just for Mike Wests Dog .

STONE

The Other Side of Midnight Party

" You are invited to the Other Side of Midnight Last programme in the Series Party at Dtage One, Granada Studios, Quay Street, Manchester. Doors open at 3.15, filming commences at 3.30. Admission Strictly only with this invitation "

Reads the piece of white Card which I never removed from my pocket during the day. After the fuss surrounding the release of these tickets, which stemmed to Piccadily Radio, which talked of the exclusivity of this occasion, there was absolutely no ticket check. Anyone could have walked in at all. I got mine from Eastern Bloc where I was dissapointed to be told that the Stone Roses would not be playing. This was the end product of the concert on the hill rumour which circulated around Manchester a month earlier. The Happy Mondays would still be playing , as would T-Coy and Guy called Gerald. The confusion surrounding tickets stemmed from the announcement by temporance night DJ Dave Haslam on Piccadily of the availability of tickets for this party at Eastern Bloc for £5. However, Eastern Bloc knew nothing and dissapointed " Half of Mancester " throughout the week telling them that this was rubbish, Thus when , on the Thursday, tickets arrived, only those who knew those who knew were able to get tickets. (Somebody at College had a ticket, so I skived the next lesson to get one)

On arrival at Granada, the queues of Manchester trendies including the Mondays and the Inspiral Carpets stretched atround a long road. When allowed into the foyer of Stage One, without ticket check, we found drinks on Sale (Non-Alcoholic) and £10 OSM T-Shirts. However, still no-one knew what to expect of this, rumours of Ian Brown spottings were circulating quietly despite the managers claim of them being on an Italian tour. THe bew-mused silence was broken by a loud mouthed Rastafarian proclaiming something about the Manchester are for all to hear. He was the first to blow his free whistle we were all given by Granada, the first to dance inside, the first to show himself for the cameras, the first to shout between songs, the first on stage with the Mondays etc. you get the idea. When inside, this was a Smiths fans' version of hell, Mike Pickering playing Deep House for 200 Hacienda regulars all enjoying this strangest of warehouse parties. This continued thgrough house favourites T-Coy's set (All of which sounded the same). And through Geralds' 2 song set, which ended prematurely due to his equipment failure. I must admit though, that his was the most enjoyable house music I have heard. The Mondays were last on, introduced by our Tony (Mr Manchester) Wilson who informed us that we would be Bez-less cos he was in Marseilles (I wonder why). The Mondays came on and played a blistering 5 song set including " Do it Better ", " Moving in With ", " Mad Cyril ", " Clap your Hands " and " Wrote for Luck ". The atmosphere during the set was one of Ecstasy (literally). The stage was low and accesible for those who wished to be seen on TV (However roving cameras made sure you were on wether you wished to be or not) and there were no bouncers to throw you off, the Roadies just danced, as did everyone. It was so relaxed and informal that when they went off, the encore was stimulated by a bloke in a hat saying " Go on Shaun, do another, go on " . They made a fine decision with 24 Hour Party People, a song which summed up our day at Granada Studios and left 2-300 well informed locals very happy indeed. Off to the pub.....

Desert Wolves at the Boardwalk

I must be brief about the Wolves or everyone who knows me will cry as they are sick of me going on about them. They are Manchesters best ignored band (In my Opinion). Music in the style of a Dance iunfluenced Housemartins, with hints of the 60's and sloppy lyrics. However the Wolves have a sense of humour, although many left before their set, they still enjoy it and manage to laugh at themselves, when the only only thing really laughable is the fact that they have gone unnoticed by record companies as their music is surefire Chart Fodder. They play an indie-pop version of the Pet Shop Boys " Heart " and much of their own material. If you see their records, buy them, they are rare and enjoyable.

ROSES

A Mag came to my Fire

At Blackpool, I met and became friencdly with the writers of another Roses Fanzine " Until the Sky turns Green ". My Initital shock at competitition prompted me not to buy one, but after a few minutes we discovered we had lots in common (Especially the Happy Mondays) and I discovered them to be great people . I bought one for £1 and chose to have the cover with some of their personal photos of the band on taken at their interview with them. The Other covers were individually painted Jackson-Pollock-Squire style. The magazine itself is slightly poorly printed but the content of the mag itself is first class. It is intellegently written and includes interesting articles concerning the Roses which were not like my mag, necessarily fdactual , but were interesting in showing a viewpoint from a non-Manchester Roses fan and especially interesting is Lee's explanation of how he got into the band,. It is a brilliant read and the interview is grreat, having tempted Ian to speak loads about most things and their Gig Reviews thorough and all different gigs than mine. After reading I discovered that this fanzine is not competition but is an important complementary Fanzine to mine and anyone who enjoyed mine, (or didn't) will find this one obviously better in some ways and certainly different. Please try it out if youare interested in reading around the Roses. Genuine Fans, Genuine People, Genuinely brilliant. (Adress inside.)

Wedding Present Fans, buy the brilliant ; " Something Out of Nothing " Fanzine. Issue 2 out soon, Issue 1 was ace (Not as good as this one) (Not Cherish) but ace. If you are clever enough to give this a try send 70p plus S.A.E. to ;

SMITH & BARNSLEY,
GREENSLADE,
TIBBERTON ROAD,
MALVERN,
WORCS. WR14 3BN.

The Stone Roses Fans' Guide to Manchester

" Manchester North of England ",

South of anywhere more Northern, so already myths of Manchester are proven to be so. The " North " myth is one of many. Another being that Manchester is the coolest place on the planet, it isn't, the Arctic is. However, the Stone Roses, an extremely good musical ensemble do happen to live there, so it's O.K.

Manchester in General is not very interesting, it's quite big, aroung 250,000 people there or thereabouts and spreads a Radius (Including Greater Manchester) of about 14 miles. The City however is not that complex. Most things are spaced together.

To start off with, I won't specify the Roses areas other than to say they include the suburbs of Chorlton, Withington and Moston. HOwever I can give you pointers as to where you may find the Roses goal that you seek.

1 - Nightclubs

a - The RItz

The Stone Roses have played here many times during their early career. Situated on Whitworth St off of the main Oxford Road leading to the University, a Monday night and Wednesday ngiht are recommended. Monday is Club de Danse night, all music tastes are catered for especially those of the Gothic type, however, also featured is Northern Sould, Heavy Rock, Indie and House. There is the odd Roses track, usually Sally Cinnamon or So Young (The DJ claims to have the first copy, White Label). Wednesday night is better catering for mainstream dance and featuring mostly Indie style music i.e Wonderstuff, Wedding Present, New Order, Happy Mondays and Of Course Stone Roses.

b - 42nd Street

The Stone Roses have never played here, probably never will and probably haven't and wouldn't set fott in the place. However, the Friday night is " Freaky Dancing " night. Dj plays llots of Doors, Iggy Pop, House, Hip-Hop, James, Inspirals, Roses. DJ claims to have the first copy of So Young, White Label.

c - De-Villes

Indie Youngsters club with 2 rooms so that if you dont like what's playing in one room, you go in tho other, however you might like both. Drinks are watered down , and small and packed club, but anyway the Music is good, most good Indie (and Bad i.e Loads of Smiths) most of the Roses songs being played most nights especially Saturday.

d - Venue

Mani, Reni and the others are all visitors to the Venue on it's various nights. Saturday is Hip-Hop and House, Friday is indie night playing plenty of Roses, James, Inspirals.

e - Hacienda

The Manchester Club. All those on an ego trip go here. Friday and Saturday provide various forms of House Music, sill clothes and silly prices. Thursday however is the best night of the week at the Hac. Temporance night mixes slight Hip-Hop with most indie music and DJ Dave Haslanm loves the Roses

There is a good chances of catching the Roses at the Haciendo on a Thursday, especially Reni, Ian is rumoured to enjoy Fridays. Other famous personages include Inspiral Carpets and Happy Mondays of all breeds. The Roses also played here at Christmas which was televised for SNub TV, bit dodgy for gigs though although Insopirals, Mondays, New Order, Simple Mnds and Madonna have all played there at various points.

There are other clubs which I won't mention through my embarrasment at my knowledge of them.

Music Venues

a - The International 1

The Roses have played there. They played with James in a Gay-Lesbian support gig. They are often see there on the club nights as it's owner is also their manager. Bands of all calibre play here, recently, Birdland, Beautiful South, Adult Net, Deacon Blue, Fairground Attraction, Faith no More.

b - The International 2

Slightly bigger, the Roses regular Venue now for concerts. Holds about 1800. Again bands of all calbre play here ranging from the Macc Lads to Motorhead from the Stone Roses to Robert Cray and from Happy Mondays to Duran Duran.

c - The Boardwalk

The Roses played many times here. A spot for small bands and early career bands,. Recent players include Desert Wolves, Brilliant Corners, Man from Delmonte, New FADS, King of the Slums etc.

d - Manchester University

The Main Hall and Salem Bar make 2 venues in the Students Union. Many bands play here, often Indie bands such as the LA's, Happy Mondays, Man from Delmonte, Sonic Youth, Dinasour Jr.

e - The Apollo

Mostly mainstream bands play here such as Transvision Vamp, Bros, Wonderstuff, T'Pau, 10,000 Maniacs, Then Jerichp, however many rising bands play here early in career such as U2, Simple MInds R.E.M. etc. Nearest to the Stone Roses in here is a poster on the demolished building opposite.

f - G-Mex

Large concert venue aiming to emulate the N.E.C. Such greats as Alexander O Neal, Deacon Blue and Level 42. However the Smiths and New Order and the Happy Mondays have played there. So have Man United. The Roses might be there if the Mondays support New Order again.

3 - Football

a - Manchester United

Greatest football club in the World. Roses probably Stretford Enders

b - Theres only one team in Manchester

Continued in Issue 2

The Arndale is full of Young Scallies skiving School and spitting at passers by from the balconies. Breakdancing is also popular, as is skateboarding, yo-yoing etc. Don't bother unless you have to buy mummy a birthday present.

b -Afflecks Palace

Student Centre of the North. Contains many second hand trendy clothes shops, many sellers of Doc Martens, Hairdressers, Palmists, Bead sellers, and Poster Shops. Also 3 good second hand record shops. Test pressing of She Bangs the Drums seen on the top floor. Other Inspirals, Wedding Present, Fall type rarities available. Inhabited by Students, trendy dole-ites and a punk character who has a piece of cardboard proclaiming "30p bus". Which on presentation to him, is promptly seen 5 minutes later in the form of a bottle of Strong-bow. Beware I. Smiths fans will get any poster, T-Shirt or postcard they wish, and will mett many like themselves. Downstairs, Eastern Bloc is Manchesters best Alternative Record Shop. Caters for Hip-Hop and House imports and rarities, and is usually full of DJ's. Also stocks most current indie records and sells tickets for gigs. Assistants there are big fans and friends of the Roses. Ian can often be seen there buying Chicago House Music. Goos supplier of Roses-type flares. but ask as they are not on display.

C - Piccadilly Records

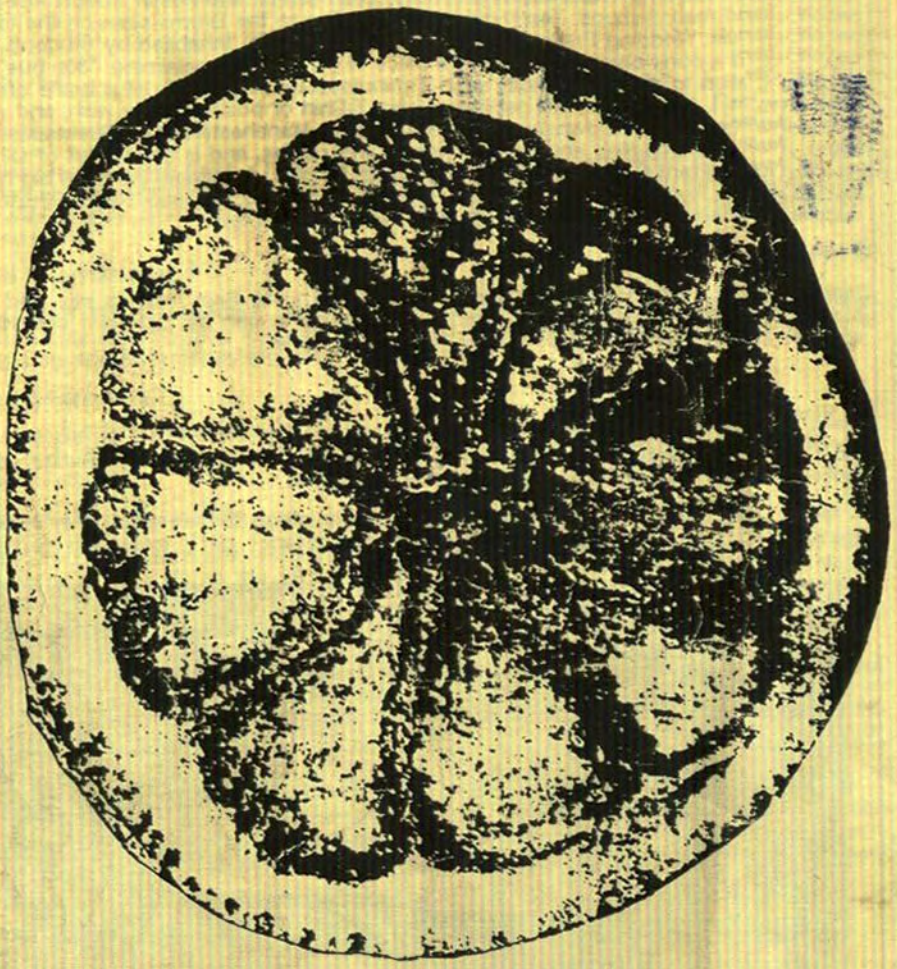
User friendly record shop, big for Indie and House music. Sells T-Shirts etc. and also is Manchesters main Musical ticket agent. Roses records can be signed if boughtr early enough. Music played in there is usually worth going in for.

d - Vinyl Exchange

Record collectors shop, Manchesters main stockist of "So Young", usually for £20-30. Most rarities available, also signed and promo records available.

As far as I can see, these are the only places of any interest or relevance to write about in Manchester. But come and see us. If coming from a distance, get in touch and tell me.

MADE OF PAPER



THE STONE ROSES