

Ride On!

Issue 1



...WHAT THE WORLD IS WAITING FOR!....

THE STONE ROSES

Just in case you'd forgotten!

SQUIRE



GUITAR: John Thomas Squire
Born : 24th November 1962.
Broadheath, Manchester.

BROWN



VOCALS: Ian George Brown
Born : 20th February 1963.
Ancoats, Manchester.

RENI



DRUMS: Alan John Wren
Born : 10th April 1964
Manchester.

MANI



BASS: Gary Michael Mountfield
Born : November 1962
Crumpsall, Manchester.

Ride On!

ISSUE 1

It's been a long time coming, but as we all know, a good work of art cannot be rushed! now it's here... the first edition of Ride On!.....THE Stone Roses fanzine! Read on and you'll find loads of info on the worlds greatest band, bar none! How they really got where they are plus loads of facts, photos, views, a full discography and Part 1 of 'How to play like Squire!'.....With Guitar chords and lyrics.

If you want to be part of this amazing new fanzine here's the address to write to with your facts, pictures, album/gig reviews, anything!

9, COMRIE WALK
BAGULEY
WYTHENSHAW
MANCHESTER M23 2QF



THE RISE OF THE ROSES

It was the start of the 80's. "The Garage Flowers" were a typical non-compromise band sprouting from the same soil as other Manc bands such as The Fall, The Buzzcocks, Joy Division, New Order, Inspiral Carpets, Happy Mondays, James, The Chamelians and 808 State. The band then was Ian Brown-vocals, John Squire on guitar and vocals, Peter Garner-rythm guitar, Reni- drums and Andy Couzens on bass guitar.

"It was really shite then, music, so we thought we'd do it ourselves." said Ian Brown, "John started getting good on guitar, but he couldn't sing so I did. Realised we needed a good drummer, got one. Played a few gigs, made a few bad records, realised that we had to learn how to make songs rather than just noises. Started writing songs. And here we are."



"Back in '84 we played in Sweden." recalled Ian Brown, "The four people who came to see us seemed to enjoy it." In the summer of '84 they made their debut in a disused railway arch in Fairfield street, Manchester.

By '85 they'd done a Clandestine gig at the gallery, one at the Hacienda and a few warehouse parties. "We're either going to be massive or fizzle out totally. No-one excited us so we decided to do it ourselves." - Ian Brown. In '85 The So Young/Tell Me was released on thin line by Martin Hannet. In '86 the Roses got together with Gareth Evans whilst bass guitarist Couzens left the band. The Roses now a quartet released Sally Cinnamon and although this was not given much attention their gigs started to attract plenty of it.

In '87 Rythm guitarist Peter Garner also left leaving just Squire, Brown and Reni. At this time The Roses were not yet familiar faces and were only really known in name, still with no proper deal or media attention.

Mani joined the band in '87 as bass vocalist replacing Couzens who later joined The High. By '88 The Roses were finally getting somewhere. In May they played a benefit



with James for the lesbian and gay equality North West campaign. They signed to Silvertone label and then came their first single 'Elephant Stone' produced by New Order's Peter Hook along with Full Fathom Five, same track backwards.

"If I thought we were going to continue selling 2000 records I'd give in now, but I seriously think we're gonna be huge. You can't keep a good band down." Ian Brown. After a string of unsuccessful gigs they played at international 2 and Central London Poly and became the band of the moment. Their gig at the Hacienda was a great success earning them a rave review in N.M.E. In '89 Top of the N.M.E. charts they had the music world at their feet. Single of the year with Fool's Gold, band and Lp of the year and best new artists. They refused to support New Order in the U.S and the Pixies. They also turned down the Stones in America.



"Fucking hell. We're not opening for them." said Brown, "They should open for us! It's obscene that they're even touring, Mic Jagger, I want to punch him out."

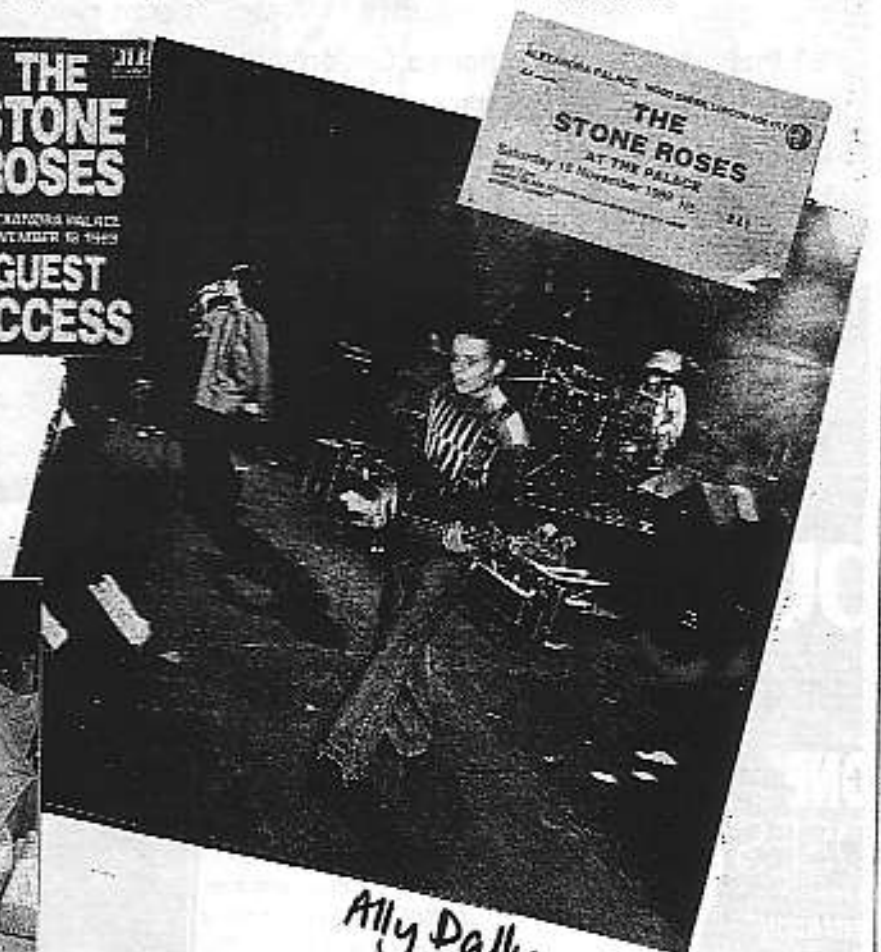
When the Roses got their London show at ICA, Steve Lamacq of NME saw them as just another group of Indie popsters, nothing special but Everret True was blown away by the show. "The Stone Roses have arrived" he said. Ian Brown also knew different, "We're the best band in the world because we've got the best songs and we haven't even begun to show our potential yet."

In July '89 She bangs the drums, Standing here was released and got single of the week in all three national music papers. A month later their 4000 ticket sellout to Empress Billroom was their biggest show yet. Tickets going for up to £50. They also played the Free Trade Hall. It wasn't one of their greatest gigs but still Fool's Gold /What the world is waiting for reached no.8 in the charts entering at no.14. The Roses appeared on top of the pops and played at London's Alexandra Palace.



THE STONE ROSES
ALEXANDRA PALACE
NOVEMBER 12 1989
GUEST ACCESS

ALEXANDRA PALACE WOOD GREEN LONDON NW12
THE STONE ROSES
AT THE PALACE
Saturday 12 November 1989
£21



Ally Dally

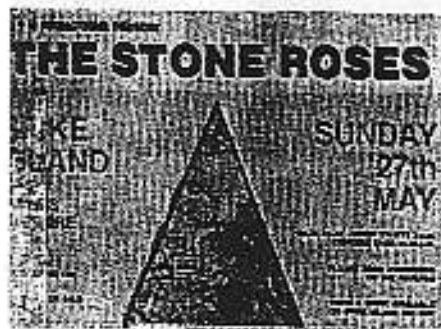


In January '89 they were arrested in Wales for damaging former record company FM Revolver's offices and two months later were in court again, Wolverhampton, for throwing paint over FM's offices and cars. They were released on bail. Ian Brown summed up their courtroom drama saying, "Some bloke from our old record company released an old single (Sally Cinnamon) we didn't want releasing to make a few more quid out of us and he ended up with paint all over his car..somehow."

Mani: "First we're all, come on your honour send us down do your worst! Then it's, you the Stone Roses have been sentenced to six months. Oh Fuck!"



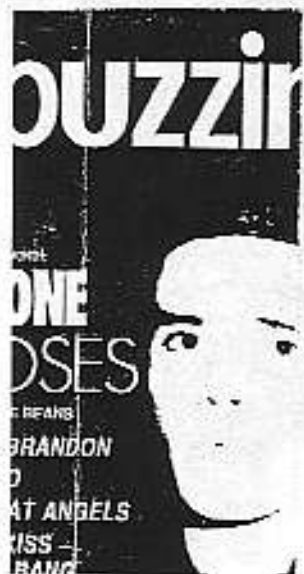
They were released on bail. The day after their first International press conference May '88 (which ended in chaos) they played before 28000 people at Spike Island Widness Cheshire. Although threatened by organisational and sound problems it was still fantastic. Two days later May '88th Roses last single before their retreat to Wales One Love was delayed due to suggestion of a swastika in Squire's Jackson Pollock paint splash style artwork. Released a month later it was hyped to be no.1 in the charts but only got to no.4.



In June they appeared in a bigtop on Glasgow Green, selling 7000 tickets in record time. In September '90 their attempt to leave Silvertone resulted in an injunction preventing them from recording for any other label. '91 was the year the Second Coming was supposed to be out. "They're looking for studios" a Roses spokesman told MM "They will be going to record the next album as soon as possible and it will be out before the end of the year." In '92 they parted company with manager Gareth Evans and went to Wales to start recording The Second Coming and it wasn't until '93 that they had a visit from a Geffen executive. "We hardly heard a note out of them for two and a half years." said Ian "They just kept sending the cheques over."

In July 93 John Leckie quit working with the Roses and was replaced in August by Paul Schroeder. In December Roses publicist Philip Hall died of cancer not long after agreeing to be the manager of the band. Paul Schroeder's engineer Simon Dawson took over as producer in Feb.94 and it was not long after this that their old manager Gareth Evans sued them for wrongful dismissal.

In Sept. '94 the long awaited 'Second Coming' was finally completed. Nov.21st love spreads was released entering the charts at no2 as The Stone Roses biggest hit and Finally Dec.5th 'Second Coming on sale. Five years is a long time but you've got to admit it was worth every bit of the wait!!!!



Squire and Brown back in '87



GOING DOWN?

"The first album still sounds as great as when I heard it the first time. This band's got class. I'll wait another five years if I have to!"

Geoff Swanton

"They're miles better than Blur and Suede, they are for real, those bands are just posers."

Mandi Sutton, Stretford

The Stone Roses have proved once and for ever that a good work of art cannot be rushed. Who wouldn't have waited ten years for 'Second coming'? If these albums were cheese, 'Definitely maybe' would be a Tesco number one piece of piss, and 'Second Coming' a Tesco fucking seven. Oasis can carry on eating shit and fuck off out of our faces. Ian -we loved and love you. The album's fucking ace."

Peter Liverpool

"I went to see them twice in a week: it was the tour when they'd just brought out 'Made of stone'. It wasn't a case of following them about or anything, but when they played the first time they had really rosey sound. So I had to come down and see them in Reading as well. They were still amazing both times: I liked all the songs, but 'I wanna be adored' was the one that really blew me away. It was astounding." Andy Bell, Ride.

"So David Hemmingsway reckons that only a fifth of The Stone Roses dities are up to much at all." I laugh at your foolishness."

Duffy, London

"I wish The Stone Roses would do us all favour and piss-off. 'Second Coming' is a pile of crap. Why do people think The Stone Roses are so fucking great? Well, they are not."

Louise O'Toole, Stockport

"They've fallen for the idea which boys have about guitars... 'We want to prove that we can really play our instruments' Oh, someone slap them!" Tracey Macleod, Late Show presenter

"Given the circumstances surprising, audacious...but confused, deft and ultimately disappointing. Timing is everything in the nasty old pop game and the Roses have fanned about for so long that, tragically for them, Led Zepplin are now doing a high profile job of reviving their own music themselves, thanks very much."

Siendon Fitzgerald

"It's good to have them back y'know they're a fucking great band. They won't make life difficult for Oasis though, there's room for everyone." Bez.

"I love the Stone Roses so they could never dissappoint me."

Andy Gains, Therapy

"They promised to take us to the gates of paradise, but in the end made it no further than Spike Island. So it's no surprise then that 'Love Spreads'-a better sounding, exasperatingly competent sibling of 'one love finds the Stone Roses locked in stasis while those they inspired have picked up the baton and raced way ahead. Altogether now, one verve, we don't need another verve..."

Keith Cameron



"The Stone Roses can sod off. They left us for five years and now they think they can just stroll up and we'll love em again. Sorry lads, but we've got Oasis now, and they're much better than you ever were or ever could be. And to all those people saying, Yeah but the stone Roses were in the top ten" so what? Mr Blobby's been at number 1; so you can't gauge success by chart positions. ALRIGHT? Oasis are definitely the best British band around, and they will be for a long time. Plus they're Man City fans. What more could you ask for? Thankyou!!! The Bobbydazzler Chickeroony, Manchester.!!!

Ride On!



DISCOGRAPHY

SEPT '85

(7") *SO YOUNG/TELL ME* (re-dist March '86)



MAY '87

(12"m) *SALLY CINNAMON / HERE IT COMES / ALL ACROSS THE SANDS*

Re-issued Feb '89, c.d single issued Dec. '89. Hit no.46 in the U.K charts.
(A' demo)(re-issued 7"-1st 2 tracks+12"=cd.ep on FM Revolver)



OCT. '88

(7") *ELEPHANT STONE / THE HARDEST THING IN THE WORLD /*

(+12")-Full Fathoms five. (cas.+cd.single issued Feb. '90) Hit no.8



MARCH '89

(7") *MADE OF STONE / GOING DOWN*

(+12")-Guernica (cas.+cd.single issued March '90. Hit no.20)



APRIL '89

THE STONE ROSES

I wanna be adored / She Bangs The Drums / Waterfall / Don't Stop / Bye Bye Badman / Elizabeth My Dear / (Song for my) Sugar Spun Sister / Made Of Stone /

Shoot You Down / This Is The One / I Am The Resurrection (re-issued Aug.91 as 2x12")



JULY '89

SHE BANGS THE DRUMS/STANDING HERE

(+12"+cass.+cd.single) -*MERSEY PARADISE - SIMONE* (re-issued March 90 hit no.34)



NOV. '89

FOOLS GOLD / WHAT THE WORLD IS WAITING FOR

(+12"+cas.+cd.single)(A+B extended re-issued Sept. '90 Hit no.22 re-issued May '92)

Ride On!



JULY '90

ONE LOVE / SOMETHING'S BURNING

7"+12" cd.single. Hit no.4



SEPT '91

I WANNA BE ADORED / WHERE ANGELS PLAY

7"+12"+ cd.single **SALLY CINNAMON** (live) no.20 in charts



JAN '92

7"+cass.sing. **WATERFALL** (re-mix) / **ONE LOVE** (re-mix)

+12"+cd.single (A+B extended vesions. no.27 in charts



APRIL '92

7"+cass.sing. **I AM THE RESSURECTION** (A version)

+12"+cd.single. **FOOL'S GOLD** (mix) no.33 in charts



JULY '92

TURNS INTO STONE

Elephant Stone / The hardest thing in the world / Going Down / Mersey Paradise / Standing Here /Where Angels Play /Simone / Fool's Gold / What the world is waiting for One Love / Something's Burning



NOV '94

LOVE SPREADS / YOUR STAR WILL SHINE / BREAKOUT

no. 2 in charts. Roses biggest ever hit



DEC. '94

THE SECOND COMING

Breaking into heaven /Driving South /Ten Storey Love Song / Daybreak / Your Star will shine Straight To The Man /Begging You / Tightrope / Good Times / Tears / How do you sleep Love Spreads



FEB. '95

TEN STOREY LOVE SONG / MOSES / RIDE ON



Ride On!