

Ride On!

Issue 1



...WHAT THE WORLD IS WAITING FOR!....

THE STONE ROSES

Just in case you'd forgotten!

SQUIRE



GUITAR: John Thomas Squire
Born : 24th November 1962.
Broadheath, Manchester.

BROWN



VOCALS: Ian George Brown
Born : 20th February 1963.
Ancoats, Manchester.

RENI



DRUMS: Alan John Wren
Born : 10th April 1964
Manchester.

MANI



BASS: Gary Michael Mountfield
Born : November 1962
Crumpsall, Manchester.

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It's been a long time coming, but as we all know, a good work of art cannot be rushed! now it's here... the first edition of Ride On!.....THE Stone Roses fanzine! Read on and you'll find loads of info on the worlds greatest band, bar none! How they really got where they are plus loads of facts, photos, views, a full discography and Part 1 of 'How to play like Squire!'.....With Guitar chords and lyrics.

If you want to be part of this amazing new fanzine here's the address to write to with your facts, pictures, album/gig reviews, anything!

9, COMRIE WALK
BAGULEY
WYTHENSHAW
MANCHESTER M23 2QF



THE RISE OF THE ROSES

It was the start of the 80's. "The Garage Flowers" were a typical non-compromise band sprouting from the same soil as other Manc bands such as The Fall, The Buzzcocks, Joy Division, New Order, Inspiral Carpets, Happy Mondays, James, The Chamelians and 808 State. The band then was Ian Brown-vocals, John Squire on guitar and vocals, Peter Garner-rythm guitar, Reni- drums and Andy Couzens on bass guitar.

"It was really shite then, music, so we thought we'd do it ourselves." said Ian Brown, "John started getting good on guitar, but he couldn't sing so I did. Realised we needed a good drummer, got one. Played a few gigs, made a few bad records, realised that we had to learn how to make songs rather than just noises. Started writing songs. And here we are."



"Back in '84 we played in Sweden." recalled Ian Brown, "The four people who came to see us seemed to enjoy it." In the summer of '84 they made their debut in a disused railway arch in Fairfield street, Manchester.

By '85 they'd done a Clandestine gig at the gallery, one at the Hacienda and a few warehouse parties. "We're either going to be massive or fizzle out totally. No-one excited us so we decided to do it ourselves." - Ian Brown. In '85 The So Young/Tell Me was released on thin line by Martin Hannet. In '86 the Roses got together with Gareth Evans whilst bass guitarist Couzens left the band. The Roses now a quartet released Sally Cinnamon and although this was not given much attention their gigs started to attract plenty of it.

In '87 Rythm guitarist Peter Garner also left leaving just Squire, Brown and Reni. At this time The Roses were not yet familiar faces and were only really known in name, still with no proper deal or media attention.

Mani joined the band in '87 as bass vocalist replacing Couzens who later joined The High. By '88 The Roses were finally getting somewhere. In May they played a benefit

